



*Girls Just Want to Have Fun*, from the series *Engrams* (2015)

**Statement:**

My photography is born out of reality but works as a device to search for the oneiric. Extracting the uncanny out of the usual.

I often work between the contemporary and the classical, as a reflection of health and sickness, of pain without injury, and of damage without awareness. On the whole, through my work I try to give life to concerns of our collective memory which appear to be buried but are actually a part of the portrait of our times.

My characters become substitutes of myself, as autobiographical messengers that connect with the psyche and at the same time are the catalyst of meaning locked in the images as something almost degenerate, uninhibited and interpersonal.

I believe art is not founded on a specific technique, I believe it has to do with the symbolic properties presented by objects or materials and the relationships it finds with the context they inhabit. I am interested in conceptual strategies that have to do with the body as an object of study and as a medium to approach to memory and trauma.

**Bio:**

Ivana Larrosa's work combines images and materials, photo-based sculptures and paintings, that speak to mirage, memory, desire, loss, anticipation and freedom, steeped in and surrounded by a car

accident that resulted in damage to her eyesight since 2002.

Her love for the arts developed while working as an art critic for the Spanish newspaper ‘Diari de Tarragona’. Ivana Larrosa’s work has become part of the permanent collection in Foundations, Museums, Institutions and Private Collections. She has received grants from Lluís Carulla Foundation (Spain, 2010), Passanant Foto and Museum of Tortosa (Spain, 2013 and 2014), and also numerous awards, highlighting International Photographic Award Ramon Aloy 2013 and Best Photo 2010 International Award ‘The Aperture Light’.

Her work has been shown at many venues in United States including Umbrella Arts Gallery (New York), The Center for Fine Art Photography (Fort Collins, CO), Castell Gallery (Asheville, NC) and New York Art Book Fair at MoMA PS1. Also at Espacio Aglutinador (Havana), Project Space Kleiner Salon (Berlin), and in Spain at Spanish National Museum of Sculpture, Archaeological and Ethnographic Soler Blasco Museum, University Museum of Alicante, State Public Library of Zaragoza and Galeria Sicart.

Ivana (b. Logroño, Spain) holds a BA in Media Studies and Mass Communication from University of Navarra (Spain) and is currently pursuing a Master of Fine Arts in Advanced Photographic Studies at International Center of Photography-Bard College in New York City with expected completion in Spring 2016. She lives and works in New York.

**Artist’s Website:** [ivanalarrosa.com](http://ivanalarrosa.com)

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